

258 THE ENGLISH SAILORS DEFY THE
DEVIL[!] (^J^gi

The woman taken in adultery jnust, with her own hands, cut the throat of the adulterer; and the next of his kindred doth likewise cut the throat of the adulteress.

Being asked, in what manner, they take their executions ? he saith, " That they are brought to execution by certain magistrates ; who deliver unto the woman, the knife wherewith she cutteth the throat of the adulterer. Then appeareth their *Collochio*, or devil, in the likeness aforesaid, and speaketh unto them: and to that devil, the parties brought to execution do great reverence, and with many prayers to it, they do take their death."

He saith that, " Such persons as are put to death in such sort, have not any of their friends buried with them. But such as die naturally, have always buried with them, quick [*alive*], one of their dearest friends to keep them company, and to provide necessaries and victuals for them: who do willingly consent thereto, being thereto persuaded by their *Collochio*, or devil, whom they do worship."

He saith further, that " He and his two fellows (namely, RICHARD BROWNE and RICHARD TWIDE) went unto a poor man's house, and there they did see the said *Collochzo*, or devil, with very great eyes like a black calf. Upon which sight, BROWNE said ' There is the devil!' and thereupon he blessed himself, *In the name of the Father! and of the Son! and of the Holy GHOST!* and TWIDE said very vehemently, * I defy thee, and all thy works!' and presently the *Collo-chio* shrank away in a stealing manner, forth of the doors, and was seen no more unto them."

Also they passed over many great rivers in those countries in canoes or boats; some four, some six, some eight, some ten miles over: whereof one was so large that they could scarce cross the same in four and twenty hours.

Also he saith that " in the same country, the people have instruments of music made of a piece of a cane, almost a foot long, being open at both ends: which, sitting down, they smite upon their thighs and one of their hands, making a pleasant kind of sound,"

And they do use another kind of instrument like a taber [*? banjo*], covered with a white skin somewhat like parchment.